THE

# GAME OF DRAUGHTS

AN ANALYSIS OF THE

# "KELSO"

**Compiled from various Sources, with original play**

BY

H. JACOB

AND

J. H. STRUDWICK.

LONDON:

*Printed for the authors by*

PHILLIPS & CO., HAM YARD, PICCADILLY CIRCUS, W.

THE

# GAME OF DRAUGHTS

AN ANALYSIS OF THE

# "KELSO"

**Compiled from various Sources, with original play**

BY

H. JACOB

AND

J. H. STRUDWICK.

LONDON:

*Printed for the authors by*

PHILLIPS & CO., HAM YARD, PICCADILLY CIRCUS, W.

# PREFACE

BELIEVING that in the extensive literature of our game, there is yet room for a treatise on the "Kelso." We have compiled the following, which we hope will be of utility to the student, and perchance, of interest to the expert. We have, to the best of our knowledge, given credit to the authors in every quotation; for the rest, knowing full well, from experience, that nothing is more improbable than that the analyst will traverse beaten ground, we can therefore but hope that a small part may prove to be original.

H. JACOB.

J. H. STRUDWICK.

LONDON, *April*, 1905.

# KELSO

## No. I.

| | | | | |
|---|---|---|---|---|
| 10 15 | 5 14 | *c*- 8 11 | 23 26 | 3 10 |
| 21 17 | *9*-22 17 | *1*-14 9 | 13 9 | 6 22 |
| 11 16 | *8*-15 18 | 10 14 | 26 30 | 12 16 |
| 17 13 | 24 19 | 9 2 | 9 6 | 17 14 |
| 16 20 | *7*-11 16 | 14 23 | 30 26 | 16 19 |
| *a*-25 21 | 30 26 | 22 18 | 6 2 | 22 26 |
| *19*- 8 11 | *6*- 2 7 | 25 29 | 26 23 | 32 27 |
| 29 25 | *b*-*3*-25 22 | 18 15 | 2 7 | 14 10 |
| 4 8 | 18 25 | 11 18 | 22 26 | 27 31 |
| *13*-23 18 | 26 22 | 2 11 | 31 22 | 26 22 |
| 7 10 | *2*-14 18 | 18 22 | 25 18 | 20 24 |
| 26 23 | 23 14 | 11 15 | 32 27 | Drawn. |
| *11*- 9 14 | 16 23 | 29 25 | 23 32 | |
| 18 9 | 27 18 | 15 10 | 10 6 | |

(*a*) Not often played, though a favourite move with some London experts.

(*b*) This position can be brought up in various ways, and from different openings; the text move was introduced by H. Jacob against R. Holmes, in the International Match of 1899. Although scarcely an improvement on the books, it is decidedly interesting.

(*c*) Holmes played 7-11, and lost.

### Var. 1.

| | | | | |
|---|---|---|---|---|
| *d*-28 24 | 31 26 | 22 15 | 2 6 | 6 1 |
| 20 27 | 12 16 | 19 10 | 31 27 | 15 19 |
| 32 23 | 22 18 | 2 6 | 6 2 | 13 6 |
| 25 30 | 10 15 | 11 15 | 27 23 | 10 15 |
| *e*-14 9 | 26 22 | 6 2 | 2 6 | 17 14 |
| 30 26 | 16 20 | 8 11 | 23 18 | 15 10 |
| 9 2 | 14 9 | 2 6 | 6 2 | 21 17 |
| 26 19 | 20 24 | 24 27 | 1 5 | 19 24 |
| *f*-18 14 | 18 14 | 6 2 | 9 6 | B wins. |
| 3 8 | 15 18 | 27 31 | 18 9 | |

(*d*) Possibly there may be a draw for White after this, but it seems doubtful; the continuation is rather novel.

(*e*) 31-26, 30-25, 14-9, 12-16, 9-2, 10-14. B wins.

(*f*) 2-6, 10-15, 6-9, 19-23. B wins.

### Var. 2.

| | | | | |
|---|---|---|---|---|
| *g*- 8 11 | 7 14 | 14 21 | 30 26 | 26 30 |
| 22 18 | 6 2 | 23 7 | 9 6 | 7 11 |
| 6 9 | 29 25 | 25 22 | 26 30 | 30 26 |
| 13 6 | 19 15 | 7 3 | 6 2 | 27 24 |
| 25 29 | 11 18 | 21 25 | 30 26 | 20 27 |
| 18 9 | 2 7 | 3 7 | 10 7 | 11 20 |
| 10 14 | 3 10 | 25 30 | 1 5 | W wins. |
| 17 10 | 21 17 | 7 10 | 2 6 | |

(*g*) The annotators of the Match Games give this move to draw, but they failed to grasp the situation; 14-18, as played, was good enough.

Var. 3.

| | | | | |
|---|---|---|---|---|
| 26 22 | *4*-28 24 | 17 10 | *h*-27 24 | 21 14 |
| 7 11 | 8 11 | 6 15 | 20 27 | Drawn. |
| 22 15 | 19 15 | 23 14 | 32 7 | |
| 11 18 | 10 28 | 16 19 | 3 17 | |

(*h*) 25-22, 19-24, 14-10, 3-8. B wins.

Var. 4.

| | | | | |
|---|---|---|---|---|
| 27 24 | 25 22 | 18 9 | 14 7 | 21 14 |
| 20 27 | 20 27 | 31 27 | 3 10 | 11 15 |
| 31 24 | 22 18 | 23 18 | 6 2 | 9 5 |
| 18 27 | 6 9 | 27 23 | 16 11 | Drawn. |
| 32 23 | 13 6 | 18 14 | 17 14 | |
| *i*-16 20 | *5*-27 31 | 23 16 | 10 17 | |

(*i*) 8-11 and 14-18 also draw.

Var. 5.

| | | | | |
|---|---|---|---|---|
| 1 5 | 17 13 | 15 24 | 1 6 | 24 28 |
| 18 9 | 8 11 | 28 19 | 11 15 | 23 19 |
| 5 14 | 13 9 | 3 8 | 6 9 | 28 32 |
| 6 2 | 11 15 | 5 1 | 15 24 | Drawn |
| 27 31 | 9 5 | 8 11 | 9 18 | |

Var. 6.

| | | | | |
|---|---|---|---|---|
| 8 11 | 17 10 | 2 7 | 14 7 | 10 14 |
| 19 15 | 6 15 | 26 22 | 3 10 | 9 5 |
| 10 19 | 23 14 | 7 10 | 13 9 | W wins. |

Var. 7.

| | | | | |
|---|---|---|---|---|
| 11 15 | 28 19 | 10 19 | 23 7 | 20 27 |
| 30 26 | *j*- 8 11 | 17 10 | 2 11 | 32 14 |
| 15 24 | 19 15 | 6 15 | 27 24 | W wins. |

(*j*) 2-7, 26-22, 7-11, 22-15, 11-18, 32-28. W wins.

Var. 8.

| | | | | |
|---|---|---|---|---|
| *k*- 3 7 | *l*- 5 9 | 15 18 | 11 15 | 7 11 |
| 23 19 | 27 23 | 24 20 | 25 22 | 22 18 |
| 1 5 | 20 27 | 18 27 | 15 24 | W wins. |
| 30 26 | 31 24 | 32 23 | 28 19 | |

(*k*) 2-7, 24-19, 15-24, 28-19, 11-15, 25-22, etc. W wins.
(*l*) 6-9, 13-6, 2-9, 17-13. W wins.

Var. 9.

| | | | | |
|---|---|---|---|---|
| *10*-30 26 | 14 17 | 22 17 | 11 18 | 22 18 |
| 11 16 | 21 14 | 8 11 | 27 24 | 23 27 |
| 24 19 | 10 17 | 18 15 | 20 27 | 18 15 |
| 15 24 | 26 22 | 11 18 | 32 14 | 27 31 |
| 28 19 | 17 26 | 23 7 | 16 19 | 14 9 |
| 3 7 | 31 22 | 2 11 | 25 22 | Drawn. |
| 22 18 | 7 10 | 19 15 | 19 23 | |

Var. 10.

| | | | | |
|---|---|---|---|---|
| 24 19 | 15 24 | 28 19 | 20 27 | 26 23 |
| 15 24 | 18 9 | 8 11 | 31 24 | 3 8 |
| 28 19 | 1 5 | 22 17 | 2 7 | B wins. |
| 11 15 | 32 28 | 11 15 | 30 26 | |
| 23 18 | 5 14 | 27 24 | 7 11 | |



Var. 11.

| | | | | |
|---|---|---|---|---|
| 10 14 | *n*-18 15 | 7 10 | 25 21 | 16 19 |
| 24 19 | 14 17 | 14 7 | *12*-11 16 | 23 16 |
| 15 24 | 21 14 | 3 19 | 26 22 | 12 19 |
| 28 19 | 9 18 | 22 17 | 24 27 | 22 18 |
| 11 16 | 23 14 | 8 11 | 32 23 | 19 24 |
| *m*-31 26 | 16 23 | 18 14 | 19 26 | Drawn. |
| 2 7 | 27 18 | 20 24 | 30 23 | |

(*m*) 19-15 is a strong move here. Black continues 14-17, 21-14, 6-10, and White may take either 14-7 or 15-6, and get the better game.
(*n*) 19-15, 16-19 draws.

Var. 12.

| | | | | |
|---|---|---|---|---|
| 24 28 | 16 20 | 11 16 | 24 27 | 5 14 |
| 26 22 | 30 26 | 14 10 | 32 23 | 17 10 |
| 12 16 | 20 24 | 6 15 | 19 26 | Drawn. |
| 22 18 | 26 22 | 18 11 | 13 9 | |

Var. 13.

| | | | | |
|---|---|---|---|---|
| *16*-24 19 | *14*- 9 14 | 23 16 | 6 13 | 26 23 |
| 15 24 | 18 9 | 12 19 | 22 17 | 22 26 |
| 28 19 | 5 14 | 27 23 | 13 22 | 23 18 |
| 11 16 | 22 18 | 1 5 | 26 10 | 26 31 |
| 22 18 | 11 15 | 23 16 | 15 18 | 18 14 |
| 7 10 | 18 9 | 5 14 | 31 26 | Drawn. |
| *o*-25 22 | 15 24 | 16 11 | 24 28 | |
| 8 11 | 25 22 | 10 15 | 21 17 | |
| *p*-30 25 | 16 19 | 13 9 | 18 22 | |

(*o*) 26-22 is a good line; play on it will be given. (*p*) 32-28 is weak.

Var. 14.

| | | | | |
|---|---|---|---|---|
| 10 14 | 11 15 | 16 32 | 6 9 | |
| 32 28 | 18 4 | 26 22 | 13 6 | |
| *15*- 3 8 | 14 18 | 9 18 | 1 19 | |
| *q*-22 17 | 23 14 | 22 15 | Drawn | |

(*q*) 28-24, 6-10. B wins.

Var. 15.

| | | | | |
|---|---|---|---|---|
| *r*- 6 10 | 19 24 | 14 18 | 16 19 | 26 23 |
| 13 6 | 17 10 | 23 14 | 27 23 | 25 22 |
| 2 9 | 11 15 | 16 30 | 19 26 | 23 19 |
| 19 15 | 18 11 | 11 8 | 31 22 | 10 7 |
| 10 19 | 9 14 | 12 16 | 30 26 | W wins. |
| 22 17 | 28 19 | 8 4 | 22 17 | |

(*r*) 2-7, 22-17. W wins.

Var. 16.

| | | | | |
|---|---|---|---|---|
| 22-17 | 18 9 | 30 26 | 9 6 | 2 6 |
| 7 10 | 5 14 | 24 28 | 1 10 | 10 15 |
| 25 22 | 26 22 | 22 18 | 5 1 | 6 10 |
| 9 14 | *s*-11 15 | 15 22 | 19 24 | 11 16 |
| 24 19 | 23 18 | 26 17 | 1 6 | 10 19 |
| 15 24 | 15 24 | 6 10 | 2 9 | 16 23 |
| 28 19 | 18 9 | 9 5 | 13 6 | 17 14 |
| 11 16 | *18*-10 15 | 16 19 | 15 18 | Drawn. |
| 22 18 | *17*-17 14 | 14 9 | 6 2 | |
| 8 11 | 3 7 | 10 15 | 7 11 | |

(*s*) This position comes up from several openings, but players now-a-days avoid it as much as possible with the White side, as experience has proved it to be somewhat critical for the second player. Wyllie won with Black off Ferrie, and he should have also scored off Martins.

Var. 17.

| | | | | |
|---|---|---|---|---|
| 27 23 | 7 11 | 21 17 | 15 19 | 10 1 |
| *t*- 3 7 | *u*-17 14 | 24 28 | 14 10 | 19 23 |
| 23 18 | 1 5 | 31 26 | 5 21 | B wins. |

(*t*) This seems to win and correct J. Maize, who plays 16-19.
(*u*) 18-14, 15-19, 32-28, 19-23, 28-19, 23-27, 31-24, 20-27. B wins.

Var. 18.

| | | | | |
|---|---|---|---|---|
| 3 8 | 8 11 | 1 5 | 18 25 | 29 25 |
| 30 26 | 27 23 | 10 1 | 6 10 | 1 5 |
| 16 19 | 11 15 | 5 14 | 24 28 | 19 23 |
| 17 14 | 23 16 | 13 9 | 9 5 | 26 19 |
| 10 17 | 12 19 | 14 18 | 25 29 | Drawn. |
| 21 14 | 14 10 | 1 6 | 5 1 | |

Var. 19.

| | | | | |
|---|---|---|---|---|
| *v*- 9 14 | 22 18 | 15 24 | 14 10 | 1 10 |
| 29 25 | 6 10 | 18 9 | 7 14 | 9 6 |
| 8 11 | 18 9 | 10 15 | 22 18 | W wins. |
| 24 19 | 5 14 | 21 17 | 15 22 | *H. Jacob* |
| 15 24 | 25 22 | 8 11 | 26 10 | *v. W. Scott.* |
| 28 19 | 11 15 | 17 14 | 2 7 | |
| 4 8 | 23 18 | 11 16 | 10 6 | |

(*v*) Bad. White, by nicely timing his moves, weakens Black's double corner, rendering his game untenable.



No. II.

| | | | | |
|---|---|---|---|---|
| 10 15 | 8 11 | 7 10 | 7 10 | 8 11 |
| 21 17 | 24 19 | 26 22 | *3*-25 21 | 28 24 |
| 11 16 | 9 14 | *10*- 3 7 | 1 5 | 6 9 |
| 17 13 | 18 9 | *a*-*8*-30 25 | 22 18 | Drawn. |
| 16 20 | 5 14 | *4*-14 17 | *b*- 4 8 | |
| 22 18 | 29 25 | 21 14 | *1*-18 14 | |
| 15 22 | 11 16 | 10 26 | 10 17 | |
| 25 18 | *11*-25 21 | 31 22 | 21 14 | |

(*a*) Original with C. H. Freeman; an improvement on 22-18.
(*b*) Heffner played 2-7 against Freeman, and a fine ending ensued, resulting in a draw.

Var. 1.

| | | | | |
|---|---|---|---|---|
| 21 17 | 17 14 | 23 16 | 8 3 | 27 24 |
| 2 7 | 10 17 | 12 28 | 7 11 | Drawn. |
| 28 24 | 19 15 | 15 8 | 19 15 | |
| 8 11 | 16 19 | *2*- 6 10 | 10 19 | |

Var. 2.

| | | | | |
|---|---|---|---|---|
| 17 22 | 8 15 | 26 22 | 16 11 | 25 30 |
| 8 3 | 26 31 | 18 15 | 22 25 | Drawn. |
| 7 11 | *c*-27 23 | 20 24 | 23 19 | |
| 3 8 | 31 26 | 19 16 | 27 31 | |
| 22 26 | 15 19 | 24 27 | 19 16 | |

(*c*) 18-14 loses.

Var. 3.

| | | | | |
|---|---|---|---|---|
| *d*-28 24 | 1 5 | 13 9 | 16 23 | |
| 10 14 | 22 17 | 14 18 | 27 18 | |
| 25 21 | 6 10 | 23 7 | *e*- 5 23 | B wins. |

(*d*) 22-18, 20-24, B wins.
(*e*) Won off Mr. Birkinshaw.

Var. 4.

| | | | | |
|---|---|---|---|---|
| 4 8 | 7 10 | 2 11 | 12 16 | 6 10 |
| 28 24 | 22 18 | 25 22 | 18 14 | 5 1 |
| *6*-14 17 | *5*- 8 11 | 16 23 | 1 5 | 10 15 |
| 21 14 | *f*-18 15 | 27 18 | 22 18 | 18 14 |
| 10 26 | 11 18 | 20 27 | 5 9 | 15 18 |
| 31 22 | 23 7 | 32 23 | 14 5 | Drawn. |

(*f*) 25-22, 1-5, runs into Var. 1.

Var. 5.

| | | | | |
|---|---|---|---|---|
| 1 5 | 18 14 | 20 27 | 14 9 | 17 14 |
| 18 15 | 17 22 | 32 23 | 6 10 | 6 2 |
| 5 9 | 14 7 | 22 26 | 15 6 | *h*-14 5 |
| 25 22 | 2 18 | 18 15 | 26 22 | Drawn. |
| *g*- 9 14 | 23 14 | 26 30 | 18 14 | |
| 22 18 | 16 23 | 23 18 | 22 17 | |
| 14 17 | 27 18 | 30 26 | 14 10 | |

(*g*) In a match between L. S. Benson and H. Jacob, the former went 2-7, expecting to win, overlooking 15-11, which wins for White.
(*h*) Played many years ago between L. S. Benson and H. Jacob, prior to the game mentioned in note *g*.

Var. 6.

| | | | | |
|---|---|---|---|---|
| 8 11 | 25 22 | 15 18 | 32 23 | 6 10 |
| 22 18 | 7-11 15 | 23 14 | 10 15 | 14 7 |
| 1 5 | 21 17 | 16 23 | 18 11 | 2 11 |
| 18 9 | 14 21 | 27 18 | 7 16 | Drawn. |
| 5 14 | 22 17 | 20 27 | 23 18 | |

Var. 7.

| | | | | |
|---|---|---|---|---|
| 14 17 | 31 22 | 2 9 | 19 15 | 12 28 |
| 21 14 | 6 9 | 22 18 | 16 19 | 15 8 |
| 10 26 | 13 6 | 9 13 | 23 16 | W wins. |

Var. 8.

| | | | | |
|---|---|---|---|---|
| *i*-22 18 | 17 22 | 24 19 | 5 14 | 27 18 |
| 14 17 | 11 7 | 22 26 | 25 21 | Drawn. |
| 21 14 | 2 11 | 31 22 | 14 18 | *G. Buchanan* |
| 10 17 | 28 24 | 1 5 | 22 15 | *v. N. Currie.* |
| 9-19 15 | 4 8 | 30 25 | 11 18 | |
| 7 10 | 13 9 | 10 14 | 23 14 | |
| 15 11 | 6 13 | 18 9 | 16 23 | |

(*i*) 22-17 is a natural move, but deceptive; continue 7-11, 30-26, 4-8, 26-22, 11-15, 23-18, 15-24. B wins.—*J. Hill.*

Var. 9.

| | | | | |
|---|---|---|---|---|
| 31 26 | 17 21 | 17 13 | 21 17 | 27 18 |
| 4 8 | 25 22 | 25 21 | 6 10 | 20 27 |
| 28 24 | 7 11 | 13 9 | 22 26 | 32 23 |
| 6 9 | 22 18 | 6 13 | *j*-10 14 | 26 31 |
| 13 6 | 21 25 | 15 6 | 17 10 | 23 19 |
| 1 10 | 26 22 | 13 17 | 18 15 | 31 26 |
| 18 15 | 25 30 | 6 1 | 11 18 | 19 15 |
| 2 6 | 22 17 | 17 22 | 23 7 | Drawn. |
| 30 25 | 30 25 | 1 6 | 16 23 | |

(*j*) Richmond played 18-14 against Buchanan, and lost.

Var. 10.

| | | | | |
|---|---|---|---|---|
| *k*- 4 8 | 26 22 | 10 26 | 6 2 | 20 27 |
| *l*-30 26 | 11 15 | 17 1 | 12 16 | 2 7 |
| *m*- 8 11 | 22 17 | 26 30 | 32 28 | 19 24 |
| 22 18 | 15 24 | 1 6 | 30 26 | 28 19 |
| 1 5 | 28 19 | 2 9 | 31 22 | 16 23 |
| 18 9 | 3 8 | 13 6 | 8 12 | Drawn. |
| 5 14 | 19 15 | 16 19 | 27 24 | |

(*k*) Allows White a strong ending.

(*l*) Improves "Lee's Guide."

(*m*) 14-18, 22-15, 10-14, 26-22, White is best. Or, 1-5, 19-15, 10-19, 22-17, White best. If 3-7, then 13-9, 6-13, 19-15, etc., White wins.

Var. 11.

| | | | | |
|---|---|---|---|---|
| *15*-25 22 | 22 17 | 27 18 | 19 16 | 14 9 |
| 7 10 | 8 11 | 12 16 | 24 27 | 26 22 |
| 22 18 | 18 15 | 28 24 | 25 21 | 11 7 |
| 14 17 | 11 18 | 20 27 | *12*-27 31 | Drawn. |
| *n*-26 22 | 23 7 | 32 23 | 16 11 | *T. Meek.* |
| 17 26 | 3 10 | 16 20 | 31 26 | |
| 31 22 | *14*-30 25 | 23 19 | 18 14 | |
| 4 8 | 16 23 | 20 24 | 10 15 | |

(*n*) 28-24, 4-8, 18-15, draws.



Var. 12.

| | | | | |
|---|---|---|---|---|
| 1 5 | 18 14 | 31 26 | 3 8 | 5 14 |
| 16 12 | *13*- 2 7 | 8 3 | 22 18 | 8 3 |
| 27 31 | 12 8 | 26 22 | *o*-14 9 | Drawn. |
| | | | | *T. Meek.* |

(*o*) 8-11 loses, and forms No. 401, "Gould's Problems."

Var. 13.

| | | | | |
|---|---|---|---|---|
| 31 26 | 26 22 | 16 19 | 18 9 | 23 27 |
| 14 7 | 12 8 | 3 7 | 11 15 | 21 17 |
| 2 11 | 11 16 | 22 18 | 19 23 | Drawn. |
| 17 14 | 8 3 | 7 11 | 15 18 | |

Var. 14.

| | | | | |
|---|---|---|---|---|
| 27 23 | 17 13 | 30 25 | 21 17 | 13 9 |
| 6 9 | 10 14 | 14 17 | 22 26 | 31 27 |
| 13 6 | 13 6 | 25 21 | 17 13 | B wins. |
| 2 9 | 1 10 | 17 22 | 26 31 | *T. Meek.* |

Var. 15.

| | | | | |
|---|---|---|---|---|
| *16*-19 15 | 27 9 | 22 18 | 9 5 | 31 15 |
| 4 8 | 7 10 | *p*-12 16 | 8 12 | 6 9 |
| 23 19 | 25 22 | 32 27 | 27 24 | Drawn. |
| 16 23 | 10 19 | 3 7 | 20 27 | |

(*p*) 3-7 was played in the Jordan-Stewart match.

Var. 16.

| | | | | |
|---|---|---|---|---|
| 26 22 | 4 8 | 25 21 | 10 17 | 13 6 |
| 7 10 | 22 18 | 3 7 | 28 24 | 1 10 |
| 31 26 | 14 17 | 21 14 | 6 9 | Drawn as Var. 9. |

## No. III.

| | | | | |
|---|---|---|---|---|
| 10 15 | *a*-29 25 | *4*-11 15 | 23 7 | 10 14 |
| 21 17 | 9 14 | *3*-30 26 | 2 11 | 4 8 |
| *16*-11 16 | 18 9 | *2*- 7 11 | 26 23 | 22 25 |
| *14*-17 13 | 5 14 | 24 19 | 11 15 | 8 11 |
| 16 20 | 25 21 | 15 24 | 13 9 | 14 18 |
| *9*-22 18 | *7*- 7 10 | 28 19 | 6 22 | Drawn. |
| 15 22 | 26 22 | *1*- 4 8 | 23 18 | *J. Ferrie* |
| 25 18 | *5*- 3 7 | 19 16 | 14 23 | *v. H. Freedman.* |
| 8 11 | 22 17 | 12 19 | 27 4 | |

(*a*) The holding back of the piece on 24, gives White a strong game, and is favoured by many.

### Var. 1.

| | | | | |
|---|---|---|---|---|
| 11 16 | 10 26 | 2 9 | 31 27 | 19 23 |
| 26 22 | 17 1 | 5 14 | 23 26 | 31 27 |
| 4 8 | 26 30 | 19 24 | 27 24 | 23 26 |
| 22 18 | 13 9 | 14 18 | 22 18 | 32 28 |
| 1 5 | 16 19 | 30 26 | 24 19 | 26 31 |
| 18 9 | 1 5 | 31 22 | 18 14 | 27 32 |
| 5 14 | 8 11 | 24 31 | 11 16 | 20 24 |
| *b*-19 15 | 9 6 | 18 23 | 26 31 | Drawn. |

(*b*) Same as No. 2. Var. 10, at 14th move.

### Var. 2.

| | | | | |
|---|---|---|---|---|
| 4 8 | *d*-19 16 | 10 17 | 27 20 | 7 23 |
| 24 19 | 12 19 | 21 14 | 18 23 | Drawn. |
| 15 24 | 23 16 | 1 5 | 26 19 | |
| 28 19 | 14 18 | 16 12 | 11 16 | |
| *c*- 8 11 | *e*-17 14 | 20 24 | 20 11 | |

(*c*) 7-11 runs into Trunk game.
(*d*) 19-15, 11-18, 23-19, 20-24, 27-20, 18-23. B for choice.
(*e*) No advantage is to be obtained by 16-12.

### Var. 3.

| | | | | |
|---|---|---|---|---|
| 24 19 | 23 18 | 17 14 | *h*-30 26 | 23 16 |
| 15 24 | 14 23 | 10 17 | 24 28 | 12 19 |
| 28 19 | 27 18 | 21 14 | 26 23 | 15 11 |
| 7 11 | 16 23 | 4 8 | 11 16 | 6 10 |
| *f*-31 26 | 26 19 | 14 9 | 19 15 | 18 15 |
| *g*-11 16 | 20 24 | 8 11 | 16 19 | Drawn. |

(*f*) 30-26 runs into Trunk game.
(*g*) Seems stronger than 11-15, which Ferrie played against Jackson.
(*h*) 18-14, 24-28, 30-26, 11-16, 26-23, 16-20, 23-18, 20-24, 19-15, 1-5. B wins.

### Var. 4.

| | | | | |
|---|---|---|---|---|
| 4 8 | 18 9 | 15 24 | 21 14 | 2 18 |
| 24 19 | 8 11 | 28 19 | 11 16 | 30 26 |
| 11 15 | 28 19 | 7 11 | 19 15 | W wins. |
| 23 18 | 11 15 | 17 14 | 6 10 | |
| 15 24 | 32 28 | 10 17 | 14 7 | |

### Var. 5.

| | | | | |
|---|---|---|---|---|
| 4 8 | 8 11 | 5 14 | 15 24 | Drawn. |
| *6*-24 19 | 22 18 | 26 22 | 28 19 | Var. 1 at 8. |
| 11 16 | 1 5 | 11 15 | 3 8 | |
| *i*-30 26 | 18 9 | 22 17 | 19 15 | |

(*i*) See No. 2, note *l*.



### Var. 6.

| | | | | |
|---|---|---|---|---|
| 22 18 | 11 16 | 22 17 | 14 17 | 7 3 |
| 1 5 | 25 22 | 6 9 | 23 18 | 11 16 |
| 18 9 | 14 17 | 13 6 | 16 23 | Drawn. |
| 5 14 | 21 14 | 2 9 | 18 14 | |
| 30 25 | 10 26 | 17 13 | 8 11 | |
| 3 7 | 31 22 | 9 14 | 14 7 | |
| 24 19 | 7 10 | 13 9 | 23 26 | |

### Var. 7.

| | | | | |
|---|---|---|---|---|
| 6 10 | 4 8 | 10 17 | 2 6 | 17 22 |
| 13 9 | 26 22 | *l*-19 15 | 15 10 | 3 10 |
| 11 15 | 8 11 | 3 8 | 6 31 | 22 26 |
| *j*-24 19 | 22 18 | *8*-31 26 | 32 28 | 23 19 |
| 15 24 | *k*-14 17 | 12 16 | 31 24 | 11 15 |
| 28 19 | 21 14 | 9 5 | 28 3 | Drawn. |

(*j*) 23-19 is strong and was adopted with success by R. Jordan against Stewart.
(*k*) Introduced by W. Dickinson against H. Jacob, and a decided improvement on 1-5.
(*l*) Best. 31-26 was played in the game referred to, and Black eventually won.

### Var. 8.

| | | | | |
|---|---|---|---|---|
| 15 10 | 23 18 | 27 24 | 1 5 | 5 14 |
| 7 14 | 16 19 | 20 27 | 16 19 | 22 26 |
| 9 5 | 18 14 | 31 15 | 14 10 | Drawn. |
| 17 22 | 12 16 | 1 6 | 12 16 | |
| 18 9 | 32 28 | 5 1 | 10 6 | |
| 11 16 | 8 12 | 6 13 | 2 9 | |

### Var. 9.

| | | | | |
|---|---|---|---|---|
| 23 19 | *12*- 3 7 | 25 21 | 11 15 | 17 10 |
| 7 10 | *10*-26 22 | 11 15 | 19 10 | 20 24 |
| 22 18 | 14 17 | 21 14 | 6 15 | 32 28 |
| 15 22 | 31 26 | 10 17 | 13 9 | 24 27 |
| 25 18 | 8 11 | 27 23 | 17 21 | 23 19 |
| 9 14 | 19 16 | 7 11 | 26 23 | 15 24 |
| 18 9 | 12 19 | 23 19 | 1 5 | 28 19 |
| 5 14 | 24 8 | 15 24 | 22 17 | Drawn. |
| 29 25 | 4 11 | 28 19 | 5 14 | |

*J. Hill v. A. H. Granger.*

### Var. 10.

| | | | | |
|---|---|---|---|---|
| 25 22 | 15 24 | 22 18 | 15 18 | 16 12 |
| 7 11 | 28 19 | 14 23 | 30 26 | 18 23 |
| *11*-27 23 | 8 11 | 26 19 | 11 15 | 12 3 |
| 20 27 | 19 16 | 10 15 | 32 27 | 23 32 |
| 31 24 | 12 19 | 19 10 | 15 19 | Drawn. |
| 11 15 | 23 7 | 6 15 | 20 16 | |
| 24 20 | 2 11 | 13 9 | 4 8 | |

### Var. 11.

| | | | | |
|---|---|---|---|---|
| 26 23 | 31 26 | 19 16 | 23 16 | 16 11 |
| 14 17 | 11 15 | 12 19 | *m*-10 14 | *n*- 8 12 |
| | | | | B wins. |

(*m*) In a game played by correspondence, between W. Gardner and the "British Public," the latter went 15-19 here and lost.
(*n*) White appears to have no resource after this move. Gardner gives 14-18, and shews a beautiful draw.

Var. 12.

| | | | | |
|---|---|---|---|---|
| 8 11 | 27 23 | 7 11 | 18 14 | 6 13 |
| 19 16 | 2 7 | 23 19 | *13*-24 28 | 23 18 |
| 12 19 | 31 27 | 15 24 | 26 22 | 13 17 |
| 24 8 | 14 18 | 28 19 | 17 26 | 19 15 |
| 4 11 | 23 14 | 20 24 | 30 23 | 11 16 |
| 25 22 | 10 17 | 22 18 | 3 7 | 15 11 |
| 11 15 | 27 23 | *o*- 1 5 | 13 9 | Drawn. |

(*o*) Played between Hill and Tescheleit to this point.

Var. 13.

| | | | | |
|---|---|---|---|---|
| 3 7 | 26 23 | 27 31 | 15 11 | 22 26 |
| 13 9 | 24 27 | 19 15 | 17 22 | 30 23 |
| 6 13 | 23 18 | 11 16 | 11 2 | 31 26 |
| | | | | Drawn. |

Var. 14.

| | | | | |
|---|---|---|---|---|
| 17 14 | 22 18 | 26 23 | 24 19 | 8 3 |
| 9 18 | 15 22 | 19 26 | 9 13 | 26 30 |
| 23 14 | 26 17 | 31 22 | 27 24 | 3 10 |
| *15*- 8 11 | 9 18 | 6 10 | 18 23 | 30 21 |
| 24 20 | 24 15 | 15 6 | 19 16 | 24 19 |
| 16 19 | 12 16 | 2 9 | 11 18 | Drawn. |
| 27 24 | 17 14 | 22 15 | 16 12 | *J. H. Bailey.* |
| 3 8 | 1 6 | *p*- 9 18 | 8 11 | |
| 32 27 | 30 26 | 28 24 | 12 8 | |
| 6 9 | 16 19 | 5 9 | 23 26 | |

(*p*) An improvement on Drummond, who gave 11-18.

Var. 15.

| | | | | |
|---|---|---|---|---|
| *q*-16 20 | 26 23 | 8 11 | 32 28 | 10 17 |
| 24 19 | 6 9 | 22 17 | 2 6 | 13 6 |
| 15 24 | 25 22 | 9 13 | 31 26 | W wins. |
| 28 19 | 4 8 | 30 26 | 3 8 | *G. M. Bonar* |
| 8 11 | 29 25 | 13 22 | 28 24 | *v. A. B. Scott.* |
| 22 18 | 1 6 | 26 17 | 6 9 | |
| 11 16 | 25 21 | 6 10 | 17 13 | |

(*q*) There seems no satisfactory draw for Black after this.

Var. 16.

| | | | | |
|---|---|---|---|---|
| 6 10 | 4 8 | 15 24 | 12 16 | 22 25 |
| 17 13 | 27 23 | 28 19 | 19 12 | 26 22 |
| 1 6 | 11 16 | 7 11 | 18 22 | 18 23 |
| 25 21 | 22 17 | *r*-22 18 | 27 23 | 19 15 |
| 15 19 | 8 11 | 9 14 | 20 24 | 25 30 |
| 24 15 | 26 22 | 18 9 | 23 19 | 22 18 |
| 11 25 | 16 20 | 5 14 | 14 18 | 30 25 |
| 29 22 | 30 26 | *s*-19 15 | 17 14 | 14 10 |
| 8 11 | 11 15 | 11 18 | 10 17 | Drawn. |
| 23 19 | 32 27 | 23 19 | 21 14 | |

(*r*) In the Freedman-Jacob match, the latter played 19-16 and lost.
(*s*) 19-16 at this point also loses.



No. IV.

| | | | | |
|---|---|---|---|---|
| 10 15 | 8 15 | 15 19 | 2 7 | 6 9 |
| 21 17 | 22 18 | 23 16 | 24 15 | 23 18 |
| 11 16 | 15 22 | 12 19 | 7 10 | 9 14 |
| *a-1*-24 19 | 25 18 | 32 28 | 14 7 | 18 9 |
| 15 24 | 4 8 | 7 11 | 3 19 | 5 14 |
| 28 19 | 29 25 | 25 22 | 18 15 | Drawn. |
| *b*- 9 14 | 8 11 | 1 6 | 16 20 | |
| 17 10 | 18 14 | 22 18 | 26 23 | |
| 6 24 | 11 15 | 11 16 | 19 26 | |
| 27 11 | 31 27 | 27 24 | 30 23 | |

(*a*) A very good line for defensive purposes.
(*b*) 16-20, 17-14, 9-18, 23-14, W wins. No. III., Var. 15 at 5th move.

Var. 1.

| | | | | |
|---|---|---|---|---|
| 17 13 | 4 8 | 26 22 | 16 19 | 14 10 |
| 16 20 | 29 25 | *f*-11 15 | 27 24 | 1 5 |
| *c*-24 19 | 7 10 | 23 18 | 20 27 | 10 1 |
| 15 24 | *2*-25 21 | 15 24 | 31 24 | 5 14 |
| 28 19 | 8 11 | 18 9 | 12 16 | 22 17 |
| 8 11 | *d*-22 17 | 24 28 | 24 20 | 14 18 |
| 22 18 | *e*- 9 14 | 30 26 | 3 7 | 17 14 |
| 11 16 | 18 9 | 10 15 | 20 11 | Drawn. |
| *11*-25 22 | 5 14 | 17 14 | 7 16 | |

(*c*) Quite as good as 22-18, though not often played.
(*d*) 32-28, 3-8. Var. 2, at 5th move.
(*e*) Best; 10-14 would not be advisable.
(*f*) See note *s*, No. 1.

Var. 2.

| | | | | |
|---|---|---|---|---|
| *7*-32 28 | 5 14 | 22 17 | 16 20 | 23 18 |
| *3*- 3 7 | 22 18 | 15 24 | 25 22 | 16 23 |
| 25 21 | 1 5 | 28 19 | 20 27 | 18 14 |
| 7 11 | 18 9 | 8 11 | 22 18 | Drawn. |
| 30 25 | 5 14 | 27 24 | 27 31 | |
| 9 14 | 26 22 | 20 27 | 18 9 | |
| 18 9 | 11 15 | 31 24 | 11 16 | |

Var. 3.

| | | | | |
|---|---|---|---|---|
| 10 14 | 22 17 | 16 30 | 4 8 | 2 9 |
| 25 21 | 11 15 | 14 10 | 5 9 | 8 11 |
| *4*- 8 11 | 18 4 | 6 15 | 17 13 | 10 14 |
| *g*-30 25 | 14 18 | 13 6 | 15 18 | 27 24 |
| 3 8 | 23 14 | 1 10 | 13 6 | Drawn. |

(*g*) 22-17, 2-7, 17-10, 6-22. B wins.

Var. 4.

| | | | | |
|---|---|---|---|---|
| 3 7 | 1 10 | 15 24 | 11 15 | 16 19 |
| 22 17 | 26 17 | 28 19 | 17 14 | 27 23 |
| 7 11 | 5 9 | 8 11 | 15 24 | Drawn. |
| 17 10 | 30 26 | 22 18 | 14 7 | |
| *5*- 6 22 | 11 15 | 9 14 | 2 11 | |
| 13 6 | 26 22 | 18 9 | 23 18 | |

Var. 5.

| | | | | |
|---|---|---|---|---|
| 6 24 | 26 22 | 24 28 | 6 2 | 28 24 |
| 13 6 | *h*-11 15 | 10 6 | 24 27 | 19 15 |
| 1 10 | 19 10 | 2 9 | 2 7 | 24 20 |
| 28 19 | 16 19 | 13 6 | *6*-27 32 | 15 10 |
| 10 14 | 23 16 | 28 32 | 7 10 | 12 16 |
| 18 9 | 12 19 | 31 26 | 8 12 | Drawn. |
| 5 14 | 22 17 | 32 23 | 10 15 | |
| 21 17 | 19 24 | 26 19 | 32 28 | |
| 14 21 | 17 13 | 20 24 | 15 11 | |

(*h*) 2-6, 22-18, 6-9, 31-26, 9-13, 26-22. W wins.

Var. 6.

| | | | | |
|---|---|---|---|---|
| 8 12 | 27 23 | 15 11 | 11 15 | 18 22 |
| 7 11 | 19 15 | 7 2 | 10 7 | 11 15 |
| 27 32 | 23 18 | 12 16 | 19 23 | 22 26 |
| 11 16 | 15 10 | 2 6 | 20 24 | 15 18 |
| 32 27 | 18 15 | 16 19 | 15 18 | W wins. |
| 16 20 | 10 7 | 6 10 | 7 11 | |

Var. 7.

| | | | | |
|---|---|---|---|---|
| 18 15 | 5 14 | *j*-26 19 | *8*- 1 5 | 27 24 |
| *i*- 9 14 | *10*-25 22 | 10 26 | 30 26 | 20 27 |
| 22 18 | 14 18 | 31 22 | 10 14 | 32 23 |
| 3 7 | 23 14 | 7 10 | 18 9 | Drawn. |
| 18 9 | *9*-16 23 | 22 18 | 5 14 | |

(*i*) Beware of 3-7, 25-21, 9-14, 13-9. W wins.
(*j*) 27-18, 10-19, leaves Black with a winning advantage.

Var. 8.

| | | | | |
|---|---|---|---|---|
| 2 7 | 10 14 | 11 16 | 26 31 | 24 27 |
| *k*-13 9 | 15 10 | 27 23 | 3 7 | 32 23 |
| 6 13 | 7 11 | 17 22 | 20 24 | 31 26 |
| 15 6 | 10 7 | 19 15 | 7 11 | Drawn. |
| 1 10 | 14 17 | 22 26 | 13 17 | |
| 18 15 | 7 3 | 23 18 | 11 4 | |

(*k*) 30-26 was played against J. H. Strudwick, who won nicely.

Var. 9.

| | | | | |
|---|---|---|---|---|
| 10 17 | 8 15 | 15 19 | 6 15 | 1 5 |
| 26 23 | 18 11 | 18 14 | 18 11 | 14 9 |
| 17 26 | 23 26 | 19 24 | 31 26 | 5 14 |
| 31 22 | 30 23 | 27 23 | 22 17 | 7 2 |
| 7 10 | 10 15 | 24 27 | 2 6 | Drawn. |
| *l*-23 18 | 11 18 | 23 18 | 11 7 | *J. Searight.* |
| 16 23 | 12 16 | 27 31 | 26 22 | |
| 15 11 | 23 18 | 14 10 | 17 14 | |

(*l*) The only move; the draw is finely worked out from here.

Var. 10.

| | | | | |
|---|---|---|---|---|
| 25 21 | 16 23 | 30 26 | 6 22 | 21 17 |
| 1 5 | 27 18 | 20 24 | 26 17 | 7 11 |
| 26 22 | 10 19 | 32 28 | 16 20 | B wins. |
| 14 18 | 22 17 | 8 12 | 17 13 | |
| 23 14 | 12 16 | 13 9 | 2 6 | |



Var. 11.

| | | | | |
|---|---|---|---|---|
| 25 21 | 3 7 | 21 14 | 8 11 | 18 14 |
| *12*- 7 10 | 22 18 | 10 26 | 18 15 | 20 24 |
| *m*-26 22 | 1 5 | 31 22 | 11 18 | 25 22 |
| *n*- 9 14 | 18 9 | 7 10 | 23 7 | 12 16 |
| 18 9 | 5 14 | *o*-22 18 | 16 23 | 22 18 |
| 5 14 | 25 22 | 4 8 | 27 18 | 16 19 |
| 29 25 | 14 17 | 30 25 | 2 11 | Drawn. |

(*m*) Beware of 29-25, 20-24. B wins.
(*n*) This position frequently occurs from a different order of moves.
(*o*) 22-17, 4-8, 23-18, 16-23, 18-14, 23-26. Drawn.

Var. 12.

| | | | | |
|---|---|---|---|---|
| 4 8 | 19 15 | 12 16 | 22 18 | 6 2 |
| 29 25 | 16 19 | 32 28 | 31 27 | 16 19 |
| 7 10 | 11 8 | 9 13 | 18 14 | 3 7 |
| 26 22 | 19 24 | 26 22 | 27 23 | 19 23 |
| *p*- 8 11 | *13*-30 26 | 19 23 | 4 8 | 7 10 |
| 18 15 | 6 9 | 22 15 | 23 18 | 23 19 |
| 11 18 | 13 6 | 23 32 | 15 11 | 2 7 |
| 22 15 | 1 19 | 28 12 | 7 16 | 12 8 |
| 10 14 | 8 4 | 32 27 | 8 11 | 13 17 |
| 15 11 | 5 9 | 31 24 | 18 9 | Drawn. |
| 14 18 | 4 8 | 20 27 | 11 20 | *W. Taylor.* |
| 23 14 | 2 7 | 25 22 | 9 6 | |
| 9 18 | 8 4 | 27 31 | 20 16 | |

(*p*) Very weak, 9-14 is a better line; see No. 5, Var. 2, at 3rd move.

Var. 13.

| | | | | |
|---|---|---|---|---|
| 21 17 | 16 19 | 18 15 | 16 19 | 11 7 |
| 12 16 | 17 14 | 31 27 | 3 7 | 26 22 |
| *14*-15 10 | 19 24 | 22 18 | 19 24 | 7 3 |
| 6 15 | 25 22 | 27 23 | 7 10 | 23 18 |
| 32 28 | 24 27 | 10 7 | 24 27 | 3 7 |
| 3 12 | 31 24 | 2 11 | 18 15 | 18 23 |
| 28 10 | 20 27 | 15 8 | 27 31 | 7 11 |
| 19 23 | 13 9 | 12 16 | 15 11 | 23 27 |
| 27 18 | 27 31 | 8 3 | 31 26 | Drawn |

Var. 14.

| | | | | |
|---|---|---|---|---|
| 17 14 | 18 23 | 23 16 | 32 27 | 25 22 |
| 3 12 | 27 18 | 12 19 | 18 22 | 23 19 |
| 14 10 | 14 23 | 7 2 | *q*- 9 14 | 17 13 |
| 6 9 | 7 11 | 19 24 | 7 11 | 27 23 |
| 13 6 | 23 27 | 11 15 | 1 6 | 13 9 |
| 2 9 | 32 23 | 24 27 | 25 21 | 23 27 |
| 10 7 | 24 28 | 31 24 | 6 10 | 9 18 |
| 9 14 | 15 10 | 20 27 | 30 25 | 19 23 |
| 7 3 | 28 32 | 15 18 | 27 23 | Drawn. |
| 5 9 | 10 7 | 27 31 | 22 17 | |
| 3 7 | 16 19 | 2 7 | 31 27 | |

(*q*) The manner in which the draw is forced is worthy of note; the position would make a nice problem.

## No. V.

| | | | | |
|---|---|---|---|---|
| 10 15 | *2*- 9 14 | 7 10 | 10 14 | 17 21 |
| 23 18 | 18 9 | 22 18 | 11 7 | 11 7 |
| 12 16 | 5 14 | 4 8 | 14 17 | 21 25 |
| 21 17 | *1*-22 18 | 30 25 | 22 18 | 7 2 |
| 16 20 | 1 5 | 8 11 | 17 22 | 26 22 |
| *18*-17 13 | 18 9 | *a*-25 22 | 7 2 | 10 15 |
| *14*- 7 10 | 5 14 | 6 9 | 22 26 | 25 30 |
| 26 23 | 29 25 | 13 6 | 2 6 | 2 7 |
| 8 12 | 3 7 | 2 9 | 26 30 | *b*-30 26 |
| 24 19 | 25 22 | 32 28 | 6 10 | 7 10 |
| 15 24 | 14 17 | 9 13 | 13 17 | 26 30 |
| 28 19 | 21 14 | 28 24 | 18 15 | Drawn. |
| 11 16 | 10 26 | 11 15 | 30 26 | *A. J. Heffner* |
| *12*-25 21 | 31 22 | 18 11 | 15 11 | *v. C. H. Freeman.* |

(*a*) 25-21, 10-14, 18-9, 6-10, 23-18, 16-23, 18-14. Drawn.

(*b*) A trap lurks here; if 7-11 be played, and Black replies 22-25, White then wins by 23-18, etc.

### Var. 1.

| | | | | |
|---|---|---|---|---|
| 29 25 | 11 15 | 30 26 | 15 19 | 14 10 |
| 3 7 | *c*-23 18 | 8 11 | 18 14 | 5 23 |
| 22 17 | 15 24 | 26 23 | 19 23 | 10 1 |
| 7 11 | 18 9 | 10 15 | 27 18 | 24 27 |
| 26 22 | 4 8 | 23 18 | 1 5 | Drawn. |

(*c*) See No. 1, note *s*; in this instance, a man being on 4 instead of 3, the position is not so strong for Black.

### Var. 2.

| | | | | |
|---|---|---|---|---|
| 4 8 | 25 22 | 19 24 | 23 19 | 10 15 |
| 29 25 | 15 24 | 30 26 | 15 18 | 2 7 |
| 9 14 | 22 18 | *3*- 3 8 | 19 15 | 22 26 |
| 18 9 | *7*-24 28 | 26 23 | 11 16 | Drawn. |
| 5 14 | 9 5 | 8 11 | 15 11 | *R. T. Ward* |
| 22 18 | *6*-16 19 | 18 14 | 6 10 | *v. F. Cameron.* |
| 8 11 | 23 16 | *d*-11 15 | 11 7 | |
| 18 9 | 12 19 | 14 7 | 18 22 | |
| 11 15 | 21 17 | 2 11 | 7 2 | |

(*d*) 10-15, 14-9, 15-18, 23-14, 11-16, 27-23. W wins.

### Var. 3.

| | | | | |
|---|---|---|---|---|
| *5*- 3 7 | 18 11 | 16 19 | 13 6 | 18 27 |
| *4*-26 23 | 7 16 | *f*-18 14 | 2 18 | 32 16 |
| 10 15 | *e*-23 18 | 6 9 | 27 23 | Drawn. |

(*e*) 23-19, 16-23, 27-18, 24-27. Drawn.

(*f*) 18-15, 2-7, 15-11, 7-16, 17-14, 19-23, 27-18, 6-9. B wins.

### Var. 4.

| | | | | |
|---|---|---|---|---|
| 18 15 | 10 15 | 17 14 | 24 27 | *h*-19 15 |
| 10 19 | 16 11 | *g*-22 25 | 31 24 | 30 26 |
| 27 23 | 15 18 | 14 9 | 20 27 | 15 11 |
| 7 10 | 11 8 | 25 30 | 23 19 | Drawn. |
| 23 16 | 18 22 | 26 23 | 27 31 | |

(*g*) 24-27, 26-17, 20-24, 32-23, 6-9. Drawn.

(*h*) 19-16, 2-7, 9-2, 30-26, 2-11, 32-27. B wins.



### Var. 5.

| | | | | |
|---|---|---|---|---|
| 6 9 | 20 27 | 28 32 | 10 15 | 1 10 |
| 13 6 | 18 14 | 23 18 | 17 13 | 5 1 |
| 2 9 | 9 18 | 32 27 | 23 18 | 15 19 |
| 27 23 | 23 7 | 26 22 | 22 17 | 1 6 |
| 24 27 | 3 10 | 27 23 | 18 9 | W wins. |
| 31 24 | 32 23 | 18 14 | 13 6 | |

### Var. 6.

| | | | | |
|---|---|---|---|---|
| 3 8 | 18 15 | 15 19 | 30 26 | 11 15 |
| 21 17 | 10 15 | 23 18 | 16 19 | 26 22 |
| 8 11 | 14 9 | 19 24 | 18 14 | W wins. |

### Var. 7.

| | | | | |
|---|---|---|---|---|
| 16 19 | 10 17 | *10*-24 27 | 18 15 | 15 6 |
| 23 16 | 21 14 | 31 24 | 32 27 | 1 17 |
| 12 19 | 19 24 | 20 27 | 23 18 | Drawn. |
| 9 5 | 14 9 | 23 18 | 27 23 | |
| 24 28 | 3 8 | *8*- 8 12 | 18 14 | |
| *i*-18 14 | *11*-27 23 | 32 23 | 6 10 | |

(*i*) Making a counterpart position, which in this instance seems advantageous to the second player.

### Var. 8.

| | | | | |
|---|---|---|---|---|
| 27 31 | 2 7 | 1 10 | 19 24 | 22 18 |
| 18 15 | 11 16 | 7 14 | 27 31 | 7 11 |
| 8 12 | 7 11 | 26 22 | 5 1 | 18 22 |
| 15 11 | 16 20 | 14 10 | 26 22 | 11 16 |
| *9*-12 16 | 13 9 | 20 24 | 1 6 | W wins. |
| 11 7 | 19 23 | 10 15 | 22 17 | |
| 2 11 | 11 7 | 24 27 | 6 10 | |
| 9 2 | 31 26 | 15 19 | 17 22 | |
| 16 19 | 9 6 | 22 26 | 10 7 | |

### Var. 9.

| | | | | |
|---|---|---|---|---|
| 6 10 | 15 19 | 31 26 | 24 27 | 22 18 |
| 9 6 | 2 7 | 7 2 | 15 19 | 11 16 |
| 2 9 | 12 16 | 16 20 | 27 31 | W wins. |
| 13 6 | 7 10 | 10 15 | 19 24 | |
| 10 15 | 19 23 | 20 24 | 26 22 | |
| 6 2 | 11 7 | 2 7 | 7 11 | |

### Var. 10.

| | | | | |
|---|---|---|---|---|
| 8 11 | 2 9 | 15 22 | 16 19 | W wins. |
| 23 18 | 13 6 | 2 7 | 11 15 | |
| 6 10 | 10 15 | 11 16 | 19 23 | |
| 9 6 | 6 2 | 7 11 | 15 18 | |

### Var. 11.

| | | | | |
|---|---|---|---|---|
| 30 26 | 27 23 | 9 6 | 6 2 | Drawn. |
| 8 11 | 6 10 | 2 9 | 10 14 | |
| 26 22 | 23 18 | 13 6 | 18 9 | |
| 11 15 | 15 19 | 19 23 | 1 6 | |

### Var. 12.

| | | | | |
|---|---|---|---|---|
| 18 15 | 18 9 | 26 22 | 26 22 | 17 10 |
| 4 8 | 5 14 | 2 7 | 10 15 | 19 26 |
| 25 21 | 29 25 | 22 15 | 19 10 | 10. 6 |
| 9 14 | 7 11 | 7 11 | 6 15 | 1 10 |
| *13*-22 18 | 30 26 | 31 26 | 22 17 | 27 24 |
| 3 7 | 11 18 | 11 18 | 15 19 | Drawn. |

Var. 13.

| | | | | |
|---|---|---|---|---|
| 29 25 | 21 14 | 31 22 | 18 9 | B wins. |
| 3 7 | 10 17 | 7 10 | 5 14 | |
| *j*-22 18 | *l*-25 22 | 30 25 | 22 18 | |
| *k*-14 17 | 17 26 | 10 14 | 14 17 | |

(*j*) 22-17, 14-18. B wins.
(*k*) Corrects a Grover-Barker game.
(*l*) 31-26, 17-21, 25-22, 7-10. B wins. Or, 25-21, 17-22, 21-17, 7-11. B wins.

Var. 14.

| | | | | |
|---|---|---|---|---|
| 9 14 | 26 23 | 11 18 | 26 22 | 8 11 |
| 18 9 | 15 18 | 31 26 | *15*- 3 8 | 7 3 |
| 5 14 | 24 19 | 8 11 | 22 15 | 11 16 |
| *17*-25 21 | 11 16 | 19 15 | 11 18 | 22 18 |
| *16*- 8 12 | 30 26 | 10 19 | 14 10 | Drawn. |
| 22 17 | *m*- 2 7 | 17 10 | 19 24 | |
| 7 10 | 26 22 | 6 15 | 28 19 | |
| 29 25 | 7 11 | 23 14 | 16 23 | |
| 4 8 | 22 15 | 15 18 | 10 7 | |

(*m*) Same as Trunk of No. 1, at note *b*.

Var. 15.

| | | | | |
|---|---|---|---|---|
| 11 15 | 13 9 | 7 11 | 14 10 | 11 16 |
| 21 17 | 3 7 | 17 13 | 16 19 | 10 7 |
| 1 5 | 9 6 | 19 23 | 6 2 | W wins. |

Var. 16.

| | | | | |
|---|---|---|---|---|
| 15 19 | 4 8 | 3 8 | 11 16 | 10 15 |
| 24 15 | 23 19 | 32 27 | 27 24 | 17 10 |
| 11 25 | 8 12 | 8 11 | 20 27 | 15 19 |
| 29 22 | 30 26 | 19 16 | 31 24 | 10 7 |
| 8 11 | 11 15 | 12 19 | 16 20 | 19 26 |
| 22 17 | 27 23 | 23 7 | 24 19 | Drawn. |
| 7 10 | 15 24 | 2 11 | 20 24 | |
| 26 23 | 28 19 | 26 23 | 19 16 | |

Var. 17.

| | | | | |
|---|---|---|---|---|
| 24 19 | 25 22 | 22 17 | 27 11 | 6 2 |
| 15 24 | 11 15 | 19 24 | 7 16 | 15 18 |
| 28 19 | 9 5 | 30 26 | 14 9 | 17 14 |
| 7 10 | 4 8 | 3 7 | 16 19 | 18 23 |
| 26 23 | 29 25 | 26 23 | 31 26 | 26 22 |
| 11 15 | 24 28 | 12 16 | 6 10 | 24 27 |
| 22 18 | 25 21 | 18 14 | 9 6 | Drawn. |
| 15 24 | 8 12 | 10 15 | 2 9 | |
| 18 9 | 23 18 | 23 19 | 13 6 | |
| *n*- 8 11 | 15 19 | 16 23 | 10 15 | |

(*n*) 1-5, 25-22, 5-14, 22-18, 14-17, 32-28. White is best.

Var. 18.

| | | | | |
|---|---|---|---|---|
| 17 14 | 9 13 | 14 7 | 6 9 | 25 21 |
| 8 12 | 25 21 | 3 10 | 15 6 | 2 18 |
| 24 19 | 6 9 | 18 15 | 13 17 | 27 24 |
| 15 24 | 30 26 | 9 14 | 21 14 | 20 27 |
| 28 19 | 1 6 | 15 11 | 9 18 | 32 14 |
| 11 16 | *19*-29 25 | 14 18 | 23 14 | Drawn. |
| 26 23 | 7 10 | 22 15 | 16 30 | |



Var. 19.

| | | | | |
|---|---|---|---|---|
| 32 28 | 19 24 | 26 17 | 9 14 | 31 22 |
| 7 10 | 28 19 | 9 13 | 2 6 | 32 27 |
| 14 7 | 6 10 | 18 14 | 14 18 | 15 11 |
| 3 10 | 18 15 | 13 22 | 23 14 | Drawn. |
| 19 15 | 2 6 | 14 7 | 16 32 | |
| 10 19 | 22 18 | 6 9 | 6 10 | |
| *o*-21 17 | 13 22 | 7 2 | 22 26 | |

(*o*) Similar positions are of frequent occurrence.

## No. VI.

| | | | | |
|---|---|---|---|---|
| 10 15 | 17 14 | 3 8 | *c*-18 11 | 7 23 |
| 23 18 | 8 12 | 27 24 | *1*- 9 18 | 27 18 |
| 12 16 | *15*-25 21 | *2*- 6 10 | 22 26 | 2 9 |
| 21 17 | 6 9 | 31 27 | 13 22 | Drawn. |
| 9 13 | *4*-21 17 | *b*-19 23 | 25 18 | |
| *a*-24 20 | 1 6 | 26 19 | 8 22 | |
| 16 19 | *3*-30 25 | 11 16 | 20 11 | |

(*a*) The play evolved from this counter-game is worthy of special study; the *coups* are of a puzzling nature, the simplest often proving a stumbling block to the ordinary player.

(*b*) This begins a series of complicated exchanges, in which 14 pieces are removed from the board. We doubt whether it could be clearly seen through crossboard.

(*c*) 20-11, 7-23, 18-11, 9-18, 22-26, 2-9, 27-18, 8-22. Drawn.

### Var. 1.

| | | | | |
|---|---|---|---|---|
| 8 15 | 7 16 | 23 26 | 22 18 | *d*- 2 6 |
| 20 11 | 23 7 | 17 14 | 30 21 | Drawn. |
| 9 18 | 16 23 | 26 30 | 18 11 | *D. Taylor v.* |
| 27 23 | 7 3 | | | *A. Jordan.* |

(*d*) Played by correspondence.

### Var. 2.

| | | | | |
|---|---|---|---|---|
| 11 16 | 9 18 | 5 30 | 19 23 | 17 14 |
| 20 11 | 26 17 | 15 10 | 7 10 | 32 27 |
| 7 16 | 2 7 | 18 22 | 23 26 | 14 18 |
| 18 11 | 24 15 | 10 7 | 10 15 | 15 19 |
| 8 15 | 16 19 | 30 25 | 26 30 | 18 14 |
| 22 18 | 11 2 | 7 3 | 28 24 | 19 15 |
| 13 22 | 4 8 | 25 21 | 21 17 | Drawn |
| *e*-18 11 | 2 9 | 3 7 | 24 20 | |

(*e*) 26-17, 15-22, 25-18, 19-23. Drawn.

### Var. 3.

| | | | | |
|---|---|---|---|---|
| 27 24 | 18 11 | 28 24 | 10 7 | 10 7 |
| 7 10 | 10 15 | 9 14 | 14 17 | 3 10 |
| 14 7 | 26 23 | 23 19 | 7 3 | 2 7 |
| 3 10 | 19 26 | 5 9 | 22 26 | Drawn. |
| 20 16 | 30 23 | 15 10 | 31 22 | |
| 11 27 | 15 18 | 6 15 | 17 26 | |
| 32 16 | 22 15 | 19 10 | 24 19 | |
| 12 19 | 13 22 | 9 13 | 26 31 | |

### Var. 4.

| | | | | |
|---|---|---|---|---|
| *9*-27 24 | 21 14 | 24 8 | 32 28 | 25 22 |
| *6*-12 16 | 15 22 | 4 11 | 22 26 | 30 25 |
| *5*-26 23 | 23 18 | 28 24 | 24 19 | 23 18 |
| 19 26 | 7 10 | 2 7 | 15 24 | 15 19 |
| 30 23 | 14 7 | 31 27 | 28 12 | Drawn. |
| 13 17 | 3 10 | 7 10 | 11 15 | |
| 22 6 | 18 15 | 27 23 | 29 25 | |
| 1 17 | 10 19 | 10 15 | 26 30 | |



### Var. 5.

| | | | | |
|---|---|---|---|---|
| *f*-21 17 | 18 9 | 18 15 | 22 18 | 12 16 |
| 7 10 | 5 21 | 10 14 | 14 23 | 30 26 |
| 14 7 | 24 19 | 15 11 | 31 22 | 16 19 |
| 3 10 | 15 24 | 21 25 | 23 26 | 26 17 |
| 26 23 | 28 12 | 12 8 | 3 8 | 19 26 |
| 19 26 | 11 15 | 25 30 | 26 30 | Drawn. |
| 30 23 | 23 18 | 8 3 | 8 12 | |
| 9 14 | 15 19 | 30 26 | 19 23 | |

(*f*) This seems to draw at this stage; though it would lose if the men on 1 and 32 were advanced; see Var. 8.

### Var. 6.

| | | | | |
|---|---|---|---|---|
| 1 6 | 3 8 | 9 25 | 27 32 | 16 19 |
| 32 27 | 30 25 | 29 22 | 18 14 | 10 6 |
| *7*- 6 10 | 8 12 | 19 23 | 13 17 | 2 9 |
| 27 23 | *g*-25 21 | 26 19 | 14 10 | 13 6 |
| 10 17 | 11 16 | 16 23 | 17 22 | 19 23 |
| 23 16 | 20 11 | 22 18 | 21 17 | Drawn. |
| 12 19 | 7 16 | 23 27 | 12 16 | |
| 21 14 | 18 11 | 24 20 | 17 13 | |

(*g*) 22-17 loses.

### Var. 7.

| | | | | |
|---|---|---|---|---|
| 12 16 | 22 17 | 15 22 | 28 24 | 18 27 |
| *8*-27 23 | 13 22 | 24 19 | 6 9 | 24 19 |
| 7 10 | 26 17 | 9 14 | 17 13 | 2 9 |
| 14 7 | 19 26 | 19 12 | 15 18 | 31 24 |
| 3 10 | 30 23 | 11 15 | 13 6 | Drawn. |

### Var. 8.

| | | | | |
|---|---|---|---|---|
| *i*-21 27 | 19 26 | 24 19 | 15 19 | 12 8 |
| 7 10 | 30 23 | 15 24 | 18 15 | 25 30 |
| 14 7 | 9 14 | 28 12 | 21 25 | B wins. |
| 3 10 | 18 9 | 11 15 | 15 11 | *F. Dunne.* |
| 26 23 | 5 21 | 23 18 | 10 14 | |

(*i*) Indiscriminate counter-play frequently leads to disaster.

### Var. 9.

| | | | | |
|---|---|---|---|---|
| 27 23 | 29 22 | 22 17 | 18 15 | 10 7 |
| *11*-13 17 | 11 15 | 14 18 | 4 8 | 3 10 |
| 22 26 | 30 26 | 26 23 | 17 14 | 15 6 |
| 15 22 | 5 9 | 18 22 | 23 27 | 1 10 |
| *10*-26 17 | 32 27 | 23 18 | 14 10 | 24 6 |
| 19 26 | 9 14 | 15 19 | 27 32 | Drawn. |
| 31 22 | 17 10 | 27 24 | 20 16 | *J. Lees.* |
| 2 25 | 7 14 | 19 23 | 12 19 | |

### Var. 10.

| | | | | |
|---|---|---|---|---|
| 23 16 | 31 27 | 32 16 | 26 23 | 6 2 |
| 12 19 | 1 6 | 12 19 | 27 31 | 13 9 |
| 26 17 | 30 26 | 25 22 | 23 19 | 2 11 |
| 2 18 | 11 15 | 19 24 | 31 26 | 9 18 |
| 17 14 | 21 17 | 28 19 | 18 15 | 20 16 |
| 4 8 | 6 10 | 15 24 | 26 22 | Drawn. |
| 29 25 | 27 23 | 22 18 | 15 6 | |
| 8 12 | 18 27 | 24 27 | 22 13 | |

Var. 11.

| | | | | |
|---|---|---|---|---|
| *13*-3 8 | 8 12 | 1 17 | 19 24 | 7 32 |
| 23 16 | *12*-32 27 | 21 14 | 28 19 | Drawn. |
| 12 19 | 13 17 | 15 22 | 11 16 | *A. Hynd.* |
| *j*-30 25 | 22 6 | 26 17 | 20 11 | |

(*j*) Hynd tried 14-10 against Halliwell, and lost.

Var. 12.

| | | | | |
|---|---|---|---|---|
| 21 17 | 7 16 | 26 17 | 5 30 | 10 7 |
| 1 6 | 18 11 | 2 7 | 15 10 | 12 16 |
| 32 27 | 9 18 | 11 2 | 30 26 | 7 3 |
| 11 16 | 22 15 | 4 8 | 31 22 | 8 12 |
| 20 11 | 13 22 | 2 9 | 16 20 | Drawn. |
| | | | | *A. Hynd.* |

Var. 13.

| | | | | |
|---|---|---|---|---|
| *k*-12 16 | 27 24 | *14*-10 17 | 25 18 | 27 32 |
| 32 27 | 7 10 | 21 14 | 15 22 | 17 14 |
| 4 8 | 14 7 | 9 27 | 24 8 | W wins. |
| 30 25 | 3 10 | 22 17 | 16 19 | |
| 8 12 | 18 14 | 13 22 | 26 17 | |

(*k*) Loses, though a good reply to 27-24.

Var. 14.

| | | | | |
|---|---|---|---|---|
| 9 27 | 13 22 | 15 22 | 16 19 | 27 32 |
| 22 17 | 25 18 | 24 8 | 26 17 | 17 14 |
| | | | | W wins. |

Var. 15.

| | | | | |
|---|---|---|---|---|
| 27 23 | 23 16 | 28 19 | 25 22 | 15 11 |
| *l*- 6 9 | 10 17 | 10 14 | 9 14 | 5 9 |
| 23 16 | 16 12 | 18 15 | 19 16 | 11 7 |
| 12 19 | 17 21 | 11 18 | 14 17 | 2 11 |
| 32 27 | 26 23 | 22 15 | 22 18 | 16 7 |
| 1 6 | 7 10 | 14 18 | 17 22 | 9 13 |
| *16*-27 23 | 23 19 | 15 10 | 18 15 | Drawn. |
| 6 10 | 15 24 | 18 23 | 13 17 | |

(*l*) 6-10 loses.

Var. 16.

| | | | | |
|---|---|---|---|---|
| 25 21 | 3 8 | 21 17 | 2 6 | *m*-6 2 |
| 11 16 | 27 23 | 5 9 | 11 7 | 16 20 |
| 20 11 | 8 15 | 26 23 | 4 8 | 23 16 |
| 7 16 | 23 18 | 19 26 | 7 2 | 8 12 |
| 18 11 | 6 10 | 30 23 | *17*- 6 10 | 16 11 |
| 9 25 | 18 11 | 15 19 | 2 6 | 15 18 |
| 29 22 | 10 15 | 31 26 | 10 15 | Drawn. |

(*m*) 6-10, 9-14, 28-24, 14-21, 23-18, 19-28, 10-3, 21-25. Drawn.

Var. 17.

| | | | | |
|---|---|---|---|---|
| 8 12 | 12 19 | 9 14 | 21 25 | 17 26 |
| 2 7 | 7 11 | 16 23 | 18 14 | 23 21 |
| 16 20 | 6 10 | 14 21 | 10 17 | W wins. |
| 23 16 | 11 16 | 22 18 | 26 22 | |



No. VII.

| | | | | |
|---|---|---|---|---|
| 10 15 | 18 14 | 2 6 | 15 8 | 5 14 |
| 22 18 | 11 16 | 32 28 | 3 12 | 10 7 |
| 15 22 | *c*-22 18 | 6 10 | 23 16 | 8 12 |
| 25 18 | 6 9 | 19 15 | 12 19 | 22 18 |
| *a*-11 16 | *16*-26 22 | *1*-10 19 | 26 23 | 14 17 |
| *b*-29 25 | *9*- 1 6 | 24 15 | 19 26 | Drawn. |
| 16 20 | 31 26 | 16 19 | 30 23 | |
| *18*-24 19 | *2*- 6 10 | 23 16 | 4 8 | |
| 8 11 | 28 24 | 12 19 | 14 10 | |
| 25 22 | 10 17 | *d*-27 23 | 9 14 | |
| 9 13 | 21 14 | 7 11 | 18 9 | |

(*a*) This line has become very popular of late years, and is perhaps as good a way as any of meeting the "Kelso-Exchange."

(*b*) Many players seem to have an aversion to this development, preferring 21-17, which runs into the regular "Kelso."

(*c*) White's position is very symmetrical and seemingly strong; it requires careful handling, however, from this point.

(*d*) 15-10, 13-17, etc., draws; 26-23 loses by 3-8.

Var. 1.

| | | | | |
|---|---|---|---|---|
| 10 17 | 8 11 | 9 14 | 14 17 | 26 31 |
| 15 11 | 15 8 | 22 18 | 10 14 | 18 14 |
| 7 10 | 4 11 | 5 9 | 17 22 | 31 24 |
| 18 15 | 7 2 | 11 15 | 26 17 | 23 18 |
| 10 19 | 11 15 | 19 24 | 13 22 | Drawn. |
| 24 15 | *e*- 2 7 | 28 19 | 14 5 | |
| 3 8 | 15 19 | 17 21 | 22 26 | |
| 11 7 | 7 11 | 15 10 | 19 15 | |

(*e*) Best; 2-6 was played by H. Jacob against J. C. Brown, some years ago, and Black eventually won.

Var. 2.

| | | | | |
|---|---|---|---|---|
| 4 8 | 22 15 | 22 26 | 6 2 | 16 19 |
| 28 24 | 7 11 | 7 2 | 9 14 | 11 15 |
| *7*- 6 10 | 26 22 | 26 30 | 2 7 | 19 23 |
| 32 28 | 11 18 | 2 7 | 30 25 | 15 22 |
| 10 17 | 22 15 | 30 25 | 7 11 | 23 32 |
| 21 14 | 9 14 | 7 10 | 25 22 | 22 18 |
| 7 10 | 15 11 | 25 22 | 11 15 | 32 27 |
| 14 7 | 8 15 | *g*-10 7 | 22 26 | 10 7 |
| *f-6*- 2 11 | 19 10 | 5 9 | 15 11 | 12 16 |
| *5*-30 25 | 14 17 | 7 10 | 26 19 | Drawn. |
| *3*- 3 7 | 25 21 | 22 25 | 24 15 | |
| 18 15 | 17 22 | 10 6 | 14 18 | |
| 11 18 | 10 7 | 25 30 | 15 10 | |

(*f*) The correct take, given by J. Lees in the Ferrie-Jordan match games. Lees remarked it as giving Black a very strong game; this would seem to be the case on the surface, but the strength is more apparent than real.

(*g*) Lees' play to here.

Var. 3.

| | | | | |
|---|---|---|---|---|
| 9 14 | 21 17 | 21 17 | 19 15 | 22 26 |
| 18 9 | 22 26 | 2 6 | 17 22 | 9 14 |
| 5 14 | 17 14 | 17 13 | 24 19 | 26 22 |
| 22 18 | 26 30 | 6 10 | 22 26 | Drawn. |
| 14 17 | 14 10 | *4*-13 17 | 28 24 | |
| 25 21 | 30 25 | 10 6 | 26 22 | |
| 17 22 | 10 6 | 17 13 | 10 6 | |
| 26 17 | 25 21 | 6 10 | 3 7 | |
| 13 22 | 6 2 | 13 17 | 6 9 | |

Var. 4.

| | | | | |
|---|---|---|---|---|
| 13 9 | 13 9 | 5 1 | 5 1 | 5 1 |
| 19 15 | 28 24 | 15 10 | 24 19 | 14 17 |
| 9 13 | 9 5 | 1 5 | 1 5 | W wins. |
| 24 19 | 10 14 | 19 15 | 10 6 | |

Var. 5.

| | | | | |
|---|---|---|---|---|
| 19 15 | 7 14 | 19 15 | 11 25 | |
| 3 7 | 24 19 | 9 14 | 30 14 | |
| 15 10 | 14 17 | 18 9 | 13 17 | B wins. |

Var. 6.

| | | | | |
|---|---|---|---|---|
| *h*-3 10 | 17 22 | 22 26 | 15 18 | 26 31 |
| 19 15 | 26 17 | 30 23 | 8 11 | 7 10 |
| 10 19 | 13 22 | 19 26 | 16 19 | 31 26 |
| 24 15 | 23 18 | 10 7 | 11 15 | 10 15 |
| 9 14 | 16 19 | 2 6 | 26 31 | 26 22 |
| 18 9 | 15 11 | 7 3 | 15 24 | 24 19 |
| 5 14 | 8 15 | 6 10 | 18 22 | 31 24 |
| *i*-22 18 | 18 11 | 3 8 | 7 3 | 19 23 |
| 14 17 | 12 16 | 10 15 | 22 26 | W wins. |
| 18 14 | 14 10 | 11 7 | 3 7 | |

(*h*) The natural way, but it seems to lose.

(*i*) Jordan played 15-10 against Ferrie, and the game was drawn.

Var. 7.

| | | | | |
|---|---|---|---|---|
| 7 10 | *8*-13 17 | 14 18 | 16 23 | 25 29 |
| 14 7 | 22 13 | 23 7 | 27 18 | 17 14 |
| 3 10 | 9 14 | 2 25 | 20 27 | W wins. |
| 18 15 | 26 22 | 21 17 | 32 23 | |

Var. 8.

| | | | | |
|---|---|---|---|---|
| 9 14 | 18 9 | 16 23 | 27 18 | 2 11 |
| 22 18 | 5 14 | 26 19 | 20 27 | 32 23 |
| 13 17 | 23 18 | 14 23 | 21 7 | W wins. |

Var. 9.

| | | | | |
|---|---|---|---|---|
| 4 8 | 32 28 | 14 18 | 31 24 | 11 16 |
| 30 26 | 9 14 | 15 6 | 32 27 | 18 14 |
| 1 6 | 18 9 | 8 11 | 24 19 | 16 23 |
| 28 24 | 5 14 | 23 5 | 27 31 | 14 9 |
| *11*-7 10 | 22 18 | 16 32 | 26 22 | Drawn. |
| 14 7 | 6 9 | *10*-6 1 | 31 27 | |
| 3 10 | 18 15 | 20 27 | 22 18 | |



Var. 10.

| | | | | |
|---|---|---|---|---|
| 5 1 | 2 9 | 24 19 | 9 14 | 6 9 |
| 20 27 | 26 22 | 15 24 | 1 6 | 13 17 |
| 31 24 | 11 15 | 28 19 | 32 27 | Drawn. |

Var. 11.

| | | | | |
|---|---|---|---|---|
| 6 10 | 2 7 | 1 6 | 3 8 | 10 7 |
| 32 28 | 18 9 | 16 19 | 26 17 | 25 22 |
| 10 17 | 7 14 | 23 16 | 13 22 | 7 10 |
| *12*- 7 11 | 19 15 | 12 19 | 21 17 | 22 25 |
| *j*-14 10 | 11 18 | 6 9 | 22 25 | Drawn. |
| 9 14 | 9 5 | 14 17 | 17 14 | |
| 18 9 | 8 11 | 9 14 | 25 30 | |
| 5 14 | 5 1 | 18 22 | 14 10 | |
| 22 18 | 11 15 | 14 21 | 30 25 | |

(*j*) 19-15, 16-19, 23-7, 3-17. Drawn.

Var. 12.

| | | | | |
|---|---|---|---|---|
| *k-15*- 2 6 | 13 6 | 7 10 | 10 15 | 16 20 |
| *13*-22 17 | 7 10 | 2 6 | 18 23 | 10 7 |
| 13 22 | 19 15 | 10 14 | 27 18 | 12 16 |
| 26 17 | 10 26 | 18 9 | 20 27 | 7 3 |
| 6 10 | 31 13 | 5 14 | 18 14 | 8 12 |
| 17 13 | 3 7 | 6 10 | 27 31 | Drawn. |
| 10 17 | 6 2 | 14 18 | 14 10 | |

(*k*) Looks very weak, but we fail to see a win for White.

Var. 13

| | | | | |
|---|---|---|---|---|
| 19 15 | 31 24 | 24 15 | 15 10 | 3 7 |
| 16 19 | 8 12 | 3 7 | 6 15 | 31 26 |
| 23 16 | 23 16 | 26 23 | 19 3 | Drawn. |
| 12 19 | 12 19 | 16 20 | 24 27 | |
| 27 23 | 15 11 | 23 19 | *l*-14 10 | |
| 20 27 | 7 16 | 20 24 | *14*-27 31 | |

(*l*) This position occurred between Barker and Reed, in a match for the American championship, and was brought up from the "Single Corner." Reed, without giving much attention to the position, cut 9-14, expecting to gain the man on 22; but Barker surprised him with a clever counter attack, against which there was no resource.

Var. 14.

| | | | | |
|---|---|---|---|---|
| 9 14 | 3 7 | 31 26 | 26 17 | W wins. |
| 18 9 | 27 31 | 2 6 | 6 9 | *Barker.* |
| 5 14 | 7 2 | | | |

Var. 15.

| | | | | |
|---|---|---|---|---|
| 7 10 | 15 11 | 22 25 | 27 23 | 12 19 |
| 14 7 | 8 15 | 15 11 | 17 22 | 31 26 |
| 3 10 | 22 18 | 25 30 | 10 7 | 25 30 |
| 19 15 | 15 22 | 11 8 | 2 11 | 18 23 |
| 10 19 | 26 10 | 30 25 | 8 15 | W wins. |
| 24 15 | 13 17 | 8 4 | 22 18 | |
| 9 14 | 23 18 | 25 22 | 15 18 | |
| 18 9 | 17 22 | 4 8 | 16 19 | |
| 5 14 | 18 15 | 22 17 | 23 16 | |

Var. 16

| | | | | |
|---|---|---|---|---|
| 30 25 | 32 16 | 18 11 | 7 11 | 26 23 |
| 1 6 | 8 11 | 2 6 | 16 20 | 14 17 |
| 19 15 | 15 8 | 10 7 | 11 16 | 22 18 |
| 4 8 | 3 19 | 6 10 | 19 24 | 31 26 |
| 25 22 | 31 27 | 7 2 | 28 19 | 18 14 |
| 16 19 | *m*-7 11 | 10 14 | 27 31 | Drawn. |
| 23 16 | *17*-14 10 | 2 7 | 19 15 | |
| 12 19 | 6 15 | 14 17 | 5 9 | |
| 27 24 | 27 23 | 21 14 | 16 19 | |
| 20 27 | 11 16 | 9 27 | 9 14 | |

(*m*) This position can be brought up from the "Dyke," and occurred between Barker and Reed, in the match already referred to.

Var. 17.

| | | | | |
|---|---|---|---|---|
| 27 23 | 6 10 | *n*-2 7 | 26 30 | 18 15 |
| 2 7 | 21 17 | 27 31 | 17 14 | Drawn. |
| 23 16 | 10 15 | 7 11 | 30 26 | *Orcutt.* |
| 11 20 | 18 2 | 31 26 | 22 18 | |
| 26 23 | 9 27 | 11 16 | 26 22 | |

(*n*) Barker played 2-6, and lost; an interesting note to the game says: "How to free the pieces on 17 and 22, or bring pressure on the pieces on 5 and 13, was the problem, and singularly enough neither of the players, nor any of the spectators present, saw the only possible draw, which was subsequently pointed out by Mr. Orcutt, one of the club amateurs."

Var. 18.

| | | | | |
|---|---|---|---|---|
| 18 14 | 19 15 | 14 7 | 21 17 | 10 1 |
| 9 18 | 9 18 | 3 19 | 12 16 | 18 22 |
| 23 14 | 23 14 | 17 14 | 32 27 | 27 23 |
| 8 11 | 1 6 | 2 7 | 16 20 | Drawn. |
| *o*-24 19 | 21 17 | 27 24 | 30 26 | |
| 11 16 | 4 8 | 20 27 | 7 11 | |
| 26 23 | 25 21 | 31 15 | 14 10 | |
| 6 9 | 7 10 | 16 19 | 11 18 | |

(*o*) 25-22, 11-15, 24-19, makes a combination favourable to the Black side.



No. VIII

| | | | | |
|---|---|---|---|---|
| 10 15 | 9 13 | *2*- 6 10 | 3 7 | 14 17 |
| 22 18 | 25 22 | 28 24 | 18 11 | Drawn. |
| 15 22 | 4 8 | 1 5 | 7 23 | *Strickland.* |
| 25 18 | *6*-23 18 | *1*-23 19 | 31 26 | |
| *a-17*-11 15 | 8 11 | 11 16 | 2 7 | |
| 18 11 | 27 23 | 20 11 | 26 19 | |
| 8 15 | *5*- 5 9 | 7 23 | 9 14 | |
| *7*-29 25 | 24 20 | 26 19 | 32 28 | |

(*a*) This line is not frequently taken, on account of 21-17 in reply, to which, at one time, it was thought there was no satisfactory defence. 9-13 is now, however, a fashionable defence to the 21-17 attack, and leads to an easy game free of all complications.

Var. 1.

| | | | | |
|---|---|---|---|---|
| 32 28 | *b*-30 25 | 24 19 | 22 13 | 25 22 |
| 9 14 | *c*-11 16 | 15 24 | 14 18 | 3 10 |
| 18 9 | 20 11 | 28 19 | 23 7 | 22 17 |
| 5 14 | 7 16 | 13 17 | 16 30 | Drawn. |
| | | | | *Robertson.* |

(*b*) Making the position counterpart by 24-19 would be very weak, if not a loss.

(*c*) 14-17, 21-14, 10-17, 25-21, 3-8, 21-14, 15-19, 23-16, etc., draws.

Var. 2.

| | | | | |
|---|---|---|---|---|
| 15 19 | 18 15 | 9 18 | 22 15 | 16 19 |
| 23 16 | *4*- 3 7 | 23 14 | 13 22 | 5 9 |
| 12 19 | 15 6 | 16 20 | 9 5 | 30 25 |
| 31 27 | 1 10 | 26 22 | 22 26 | 9 6 |
| 6 10 | 22 18 | 2 7 | 30 23 | 25 22 |
| 27 23 | 7 11 | *e*-21 17 | 19 26 | Drawn. |
| 11 16 | *d*-32 27 | 11 16 | 5 1 | |
| 20 11 | 10 15 | 14 9 | 26 30 | |
| 7 16 | 18 14 | 15 18 | *3*-1 5 | |

(*d*) An improvement on Strickland, who continues 26-22.

(*e*) Just as good as 30-26.

Var. 3.

| | | | | |
|---|---|---|---|---|
| 1 6 | *f*-10 15 | 8 3 | 15 24 | 15 18 |
| 7 10 | 18 22 | 25 30 | 26 31 | 26 30 |
| 15 11 | 11 8 | 3 8 | 8 11 | 18 15 |
| 10 15 | 30 26 | 30 25 | 25 22 | 30 26 |
| 6 10 | 15 11 | 11 15 | 11 15 | Drawn. |
| 15 18 | 22 25 | 16 19 | 22 26 | |

(*f*) Compare this ending with that in No. VII., Var. 6. In this instance, Black having the "opposition," draws.

Var. 4.

| | | | | |
|---|---|---|---|---|
| 2 7 | 3 8 | 9 14 | 19 24 | 21 30 |
| 15 6 | *g*-27 24 | 23 16 | 28 19 | 6 9 |
| 1 10 | *h*-11 15 | 12 19 | 15 24 | W wins. |
| 32 27 | 24 20 | 11 7 | 2 6 | *W. Taylor.* |
| 7 11 | 8 12 | 14 21 | 10 14 | |
| 21 17 | 20 11 | 7 2 | 30 25 | |

(*g*) A neat correction of Strickland.

(*h*) 10-14 is of no avail, which Strickland probably overlooked.

Var. 5.

| | | | | |
|---|---|---|---|---|
| 6 10 | 23 18 | 15 24 | 21 14 | 24 28 |
| 18 14 | 7 11 | 28 19 | 16 19 | 17 13 |
| 10 17 | 25 21 | 11 16 | 18 15 | 28 32 |
| 21 14 | 3 7 | 19 15 | 19 24 | Drawn. |
| 2 6 | 32 27 | 6 10 | 22 17 | |
| 30 25 | *i*-16 20 | 15 6 | 13 22 | |
| 11 16 | 24 19 | 1 17 | 26 17 | |

(*i*) 6-9 and 6-10 lose, the reply being 24-20 in either case.

Var. 6.

| | | | | |
|---|---|---|---|---|
| 23 19 | 2 6 | 31 27 | 7 10 | 32 28 |
| 6 10 | 23 18 | 15 19 | 14 7 | 14 17 |
| 27 23 | 5 9 | 23 16 | 3 10 | 23 19 |
| 8 11 | 26 23 | 12 19 | 27 23 | 17 26 |
| 24 20 | 10 15 | *j*-21 17 | 19 26 | 19 16 |
| 15 24 | 19 10 | *k*-1 5 | 30 23 | Drawn. |
| 28 19 | 6 15 | 17 14 | 10 14 | |

(*j*) 27-23 loses.
(*k*) There is nothing better.

Var. 7.

| | | | | |
|---|---|---|---|---|
| *13*-24 19 | 6 10 | 22 18 | 7 11 | 28 19 |
| 15 24 | *8*-22 18 | 3 7 | 16 7 | 11 15 |
| 28 19 | 1 6 | 18 9 | 2 11 | 19 16 |
| 9 14 | 18 9 | 5 14 | 26 23 | 15 18 |
| 29 25 | 6 13 | 31 26 | 13 17 | 16 11 |
| 4 8 | 24 20 | 11 15 | 32 28 | 22 26 |
| 25 22 | 10 14 | 19 16 | 17 22 | Drawn. |
| 8 11 | 26 22 | 12 19 | 23 19 | |
| 27 24 | 7 10 | 23 16 | 15 24 | |

Var. 8.

| | | | | |
|---|---|---|---|---|
| 24 20 | *m*-32 28 | 30 25 | 27 24 | 17 14 |
| 5 9 | 6 22 | *9*-1 6 | 11 15 | Drawn. |
| 22 18 | 26 10 | 25 22 | 20 16 | |
| *l*-10 15 | 7 14 | 6 10 | 14 18 | |
| 19 10 | 23 19 | 31 27 | 21 17 | |
| 2 6 | *10*-9 13 | 3 7 | 18 25 | |

(*l*) This position can be brought up from various openings, and will repay careful study.
(*m*) 32-27 leads to a very weak end game.

Var. 9.

| | | | | |
|---|---|---|---|---|
| 3 7 | 1 5 | 5 9 | 9 14 | 26 30 |
| 25 22 | 27 23 | 20 16 | 17 10 | 2 6 |
| 7 10 | 11 15 | *n*-14 17 | 12 26 | 30 25 |
| 31 27 | 28 24 | 21 7 | 7 2 | Drawn. |

(*n*) The "Cowan" coup.

Var. 10.

| | | | | |
|---|---|---|---|---|
| 1 6 | *11*-14 18 | 12 19 | 19 26 | 3 12 |
| 30 26 | 19 16 | 26 23 | 31 8 | *o*-21 17 |
| | | | | Drawn. |

(*o*) 28-24 would allow Black to force "1st position."



Var. 11.

| | | | | |
|---|---|---|---|---|
| 6 10 | 12 19 | 15 19 | 18 23 | 30 25 |
| 26 23 | 23 16 | 11 7 | 26 22 | 21 17 |
| *12*-9 13 | 11 15 | *p*-14 18 | 23 26 | 19 23 |
| 31 26 | 16 11 | 7 2 | 6 9 | Drawn. |
| 3 7 | 7 16 | 10 14 | 26 30 | |
| 19 16 | 20 11 | 2 6 | 9 18 | |

(*p*) 14-17 draws at once, but this makes an interesting ending.

Var. 12.

| | | | | |
|---|---|---|---|---|
| 11 15 | *q*-22 18 | 22 25 | 14 7 | 23 7 |
| 31 26 | 14 17 | 23 19 | 26 23 | 2 11 |
| 15 24 | 21 14 | 25 30 | 11 8 | W wins by |
| 28 19 | 10 17 | 20 16 | 13 17 | 1st Position. |
| 3 7 | 19 15 | 30 26 | 7 2 | |
| 26 22 | 17 22 | 15 6 | 17 22 | |
| 9 13 | 18 14 | 7 10 | 16 11 | |

(*q*) A position of frequent occurrence.

Var. 13.

| | | | | |
|---|---|---|---|---|
| 21 17 | 20 11 | 32 28 | 23 7 | 16 11 |
| *14*- 9 13 | 8 15 | 6 10 | 2 11 | 10 14 |
| 30 25 | 28 24 | 24 19 | 26 23 | 11 7 |
| 13 22 | 4 8 | 15 24 | 14 17 | 14 18 |
| 25 11 | 24 20 | 28 19 | 23 19 | 7 3 |
| 7 16 | 8 11 | 9 14 | 11 15 | 22 25 |
| 24 20 | 27 24 | 19 16 | 19 16 | Drawn. |
| 3 8 | 5 9 | 12 19 | 17 22 | |

*C. F. Barker v. J. Smith.*

Var. 14.

| | | | | |
|---|---|---|---|---|
| 4 8 | 1 6 | 2 27 | 23 26 | 16 11 |
| 17 13 | 30 25 | 31 24 | 16 11 | 14 10 |
| 9 14 | 3 8 | 10 14 | 26 30 | 15 19 |
| 29 25 | 24 19 | 25 22 | 11 7 | 17 14 |
| 8 11 | 15 24 | 7 10 | 30 25 | 11 15 |
| 24 20 | 28 19 | 22 13 | 7 2 | 14 9 |
| *15*-15 18 | 14 17 | 14 18 | 25 18 | 5 14 |
| 28 24 | 23 14 | 21 17 | 2 7 | 10 17 |
| 11 15 | 8 11 | 18 23 | 18 23 | Drawn. |
| 32 28 | 27 23 | 26 22 | 7 14 | *A. J. Heffner.* |
| 6 10 | 6 9 | 11 15 | 23 16 | |
| 25 21 | 13 6 | 20 16 | 24 20 | |

Var. 15.

| | | | | |
|---|---|---|---|---|
| 6 10 | 18 27 | 14 23 | 18 22 | 2 6 |
| 28 24 | 15 8 | 21 14 | 11 8 | 8 11 |
| 1 6 | 10 15 | 6 9 | 12 16 | 30 26 |
| 32 28 | 8 4 | 26 17 | 31 27 | 11 7 |
| 14 17 | 15 18 | 9 18 | 23 26 | 26 19 |
| 25 21 | 4 8 | 24 19 | 30 23 | 14 9 |
| 10 14 | 18 22 | 27 32 | 16 20 | 32 23 |
| 23 19 | 8 11 | 19 15 | 8 3 | 9 2 |
| 7 10 | 27 32 | 3 7 | 22 26 | Drawn. |
| *16*-27 23 | 11 15 | 15 11 | 3 8 | *A. J. Heffner.* |
| 15 18 | 32 27 | 7 16 | 26 30 | |
| 19 15 | 15 18 | 20 11 | 17 14 | |

Var. 16.

| | | | | |
|---|---|---|---|---|
| 30 25 | 18 27 | 13 6 | 13 17 | 7 2 |
| 3 8 | 19 16 | 2 9 | 19 15 | 18 23 |
| 25 22 | 12 19 | 28 24 | 8 12 | Drawn. |
| 15 18 | 24 15 | 9 13 | 16 11 | *W. Hawkins.* |
| 22 15 | 10 19 | 24 19 | 12 16 | |
| 11 18 | 31 15 | 14 18 | 11 7 | |
| 27 23 | 6 9 | 21 14 | 16 19 | |

Var. 17.

| | | | | |
|---|---|---|---|---|
| 6 10 | 8 11 | 11 16 | 2 6 | 3 10 |
| 29 25 | 27 23 | 22 17 | 30 25 | 27 24 |
| 11 15 | *r*-1 6 | 13 22 | 6 10 | 16 20 |
| 18 11 | 32 27 | 26 17 | 25 21 | 18 15 |
| 8 15 | 9 13 | 6 9 | 10 17 | 20 27 |
| 25 22 | 24 19 | *18*-17 14 | 21 14 | 15 6 |
| 4 8 | 15 24 | 10 17 | 7 10 | Drawn. |
| 23 18 | 28 19 | 21 14 | 14 7 | |

(*r*) The late J. Lees recommended 9-13 at this point; but in reply to that White obtains a good game by cutting 18-14 (see Var. 5).

Var. 18.

| | | | | |
|---|---|---|---|---|
| 27 24 | 18 9 | 20 16 | 26 23 | 11 7 |
| *s*-16 20 | 5 14 | 15 19 | 18 22 | 14 17 |
| 17 13 | 24 20 | 16 12 | 23 19 | 21 14 |
| 20 27 | 11 15 | 19 24 | 27 23 | 18 9 |
| 31 24 | 19 16 | 11 8 | 19 15 | 7 2 |
| 7 11 | 12 19 | 24 28 | 23 18 | 9 5 |
| 13 6 | 23 16 | 8 4 | 8 11 | 2 6 |
| 2 9 | 15 18 | 28 32 | 22 26 | 5 1 |
| 30 26 | 16 11 | 4 8 | 15 10 | B wins. |
| 9 14 | 10 15 | 32 27 | 26 31 | |

(*s*) Heffner played 9-14 against Freeman. The text move seems to win.